

# FACULTY OF LANGUAGES

## SYLLABUS

FOR

### INTERDISCIPLINARY COURSE IN PERSIAN (UG & PG)

(Credit Based Continuous Evaluation Grading System)

Examinations: 2019-20



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## GURU NANAK DEV UNIVERSITY AMRITSAR

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**ID COURSE FOR PERSIAN UG & PG**

**Inter Disciplinary Integrated Courses (PERSIAN) Credit Based Continuous Evaluation  
Grading System for U G-P G Both Students of other Departments (2019-2020)**

**(Odd- Semester)**

**PRL001: PERSIAN LANGUAGE (4-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Syllabi and Courses of reading**

**SECTION–A**

Understanding of script, Alphabets, Words Making, Pronunciation, Correction of Spellings, Izafat, Ataf, Use of words in the sentences, Completion of Sentences and Fill in the Blanks

**SECTION–B**

Number, Gender, Synonyms and Antonyms

**SECTION–C**

Noun, Pronoun, Adjective, Verb, Subject, Object and

**SECTION–D**

Translation: Sentences (Murakkab Izafi, Murakkab Tausifi, Khabri, Masbat, Manfi, Istafhami)

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**Inter Disciplinary Integrated Courses (PERSIAN) Credit Based Continuous Evaluation  
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(Odd- Semester)**

**PRL 051: PERSIAN POETRY (4-0-0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

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### Syllabi and Courses of reading

#### SECTION–A

- Shai'ry ke Aqsaam (He'at ke Aitbaar se & Mazamin ke Aitbar se)
- Urdu Ghazal: Definition, Nomenclature, Technique (Misra, She'r, Radeef, Qafiya, Matla, Maqta, Hasile Ghazal, Shah Bait, Baitul Ghazal, Deewan, Kulliyat etc.), Origin, development.

#### SECTION–B

- Ghazal: Origin, development and prominent poets of Ghazal
- Nazm: Origin, development and prominent poets of Nazm
- Difference between Ghazal and Nazm

#### SECTION–C

- Qaseeda: Definition, Nomenclature, Technique, Origin, development and prominent poets of Qaseeda
- Marsiya: Definition, Nomenclature, Technique, Origin, development and prominent poets of Marsiya

#### SECTION–D

- Masnavi: Definition, Nomenclature, Technique, Origin, development and prominent poets of Masnavi
- Rubai: Definition, Nomenclature, Technique, Origin, development and prominent poets of Rubai
- Qat'a: Definition, Nomenclature, Technique, Origin, development and prominent poets of Qat'a

**Books Recommended:**

- **Muqaddima She'r-o-Sha'iri:** Altaf Husain Haali.

**ID COURSE FOR PERSIAN UG & PG**

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**ID COURSE FOR PERSIAN (M. Phil/ Ph. D.)**

**Inter Disciplinary Integrated Courses (PERSIAN) Credit Based Continuous Evaluation  
Grading System for Under Graduate Students of other Departments (2019-2020)  
(Odd- semester)**

**PRL- 906:                   SUFISM AND SUFISTIC PERSIAN POETRY                   (Th: 4, P: 0, T: 0)**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

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**SECTION–A**

SUFISM: Definitions, Sufism in the perspective of world religion and its popularity, Origin and Development.

**SECTION–B**

SILSILA: Different Silsilas, Origin, Development and their teachings.  
Founders of different Silsilas, their life, works and teachings

**SECTION–C**

Sufi Silsilas of India, and Sufis and their contribution to Indian Society

**SECTION–D**

Popular Sufi Poets and their poetry

**Books Recommended:**

- Mystecism by Nicolson.
- Islami Tasawwuf by Abdur Rehman.
- Sufiwad Ate hor lekh by Prof. Dewan singh.
- Islam Ate Sufiwad by Prof. Gulwant Singh.





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